

ROSEN / WOJNAR:  
RogerEasyDog

P88, Berlin  
(curated by Marc Gloede)  
3 - 5 September 2010

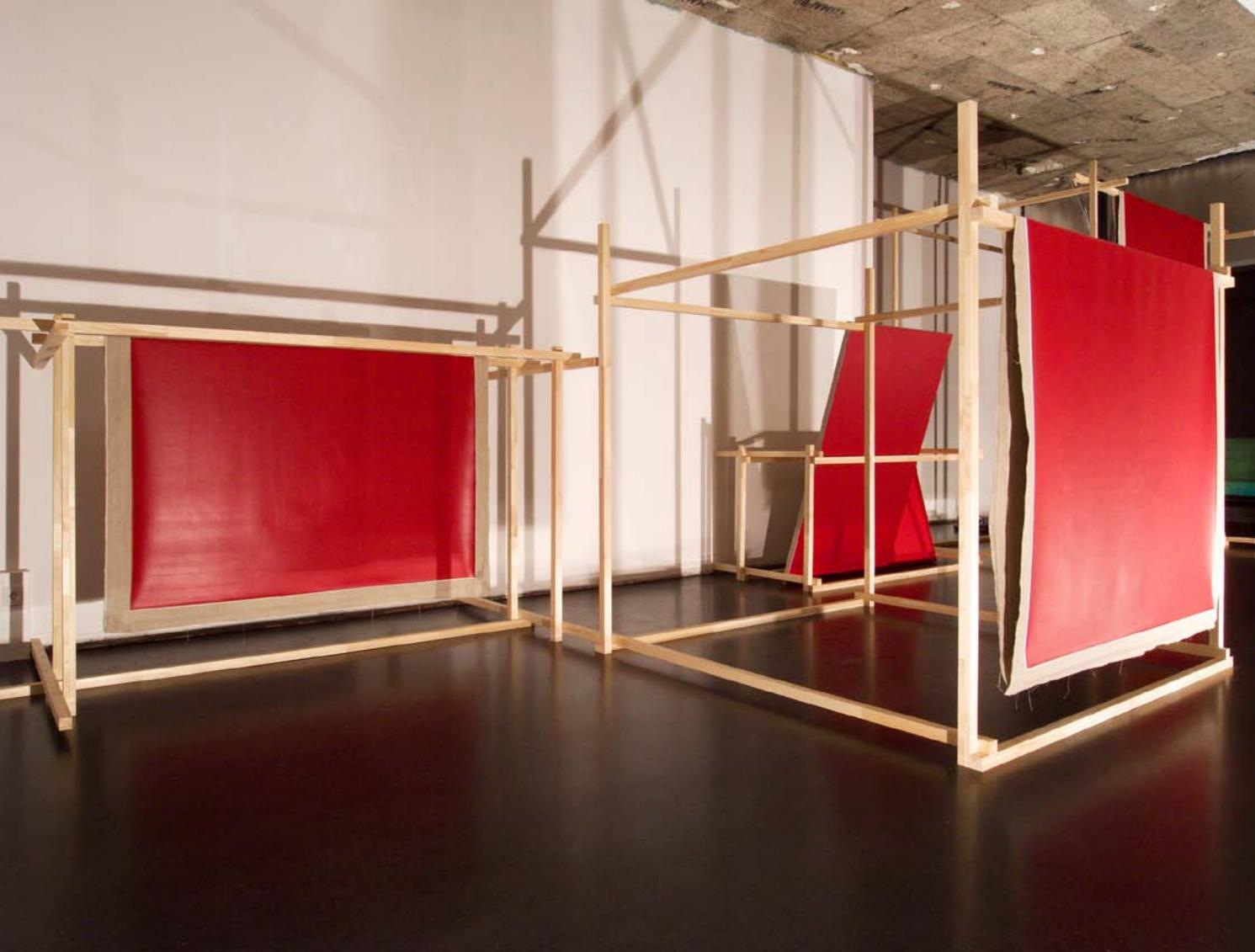


Rosen/Wojnar

„Set #3“, 2010  
cement, wood, canvas, acrylic, light  
dimensions variable  
courtesy of Sassa Trülsch, Berlin

installation view:  
RogerEasyDog  
P88 (curated by Marc Gloede), Berlin

By continuing on the approach of bringing their artistic dialogue into the exhibition space, Rosen/Wojnar's idea of performance has turned into a new direction. For the special occasion of P88, the artist duo constructed a location that itself will be the stage of their actions. The conceptual approach developed towards a frozen performance. Because of technical reasons, it was not allowed to hammer nails into the main wall of this project space. Motivated by these circumstances the artists decided to build their own wall in front of the other one. They constructed it with wooden bars and already painted canvases being overpainted with red color. In front of this stage they placed lamps on the floor to illuminate the scene bottom-up like they did in earlier times in theaters before electric light was invented. The space of action is now the space for the beholder, where the visitor becomes the performer. What visitors discover are disturbances of the empty structures. The attitude of being not finished is part of the nature of the installation. In terms of a frozen performance the works themselves show a state of mind that they are still in action of being finished or endlessly in process, not ready at all, just fixed.



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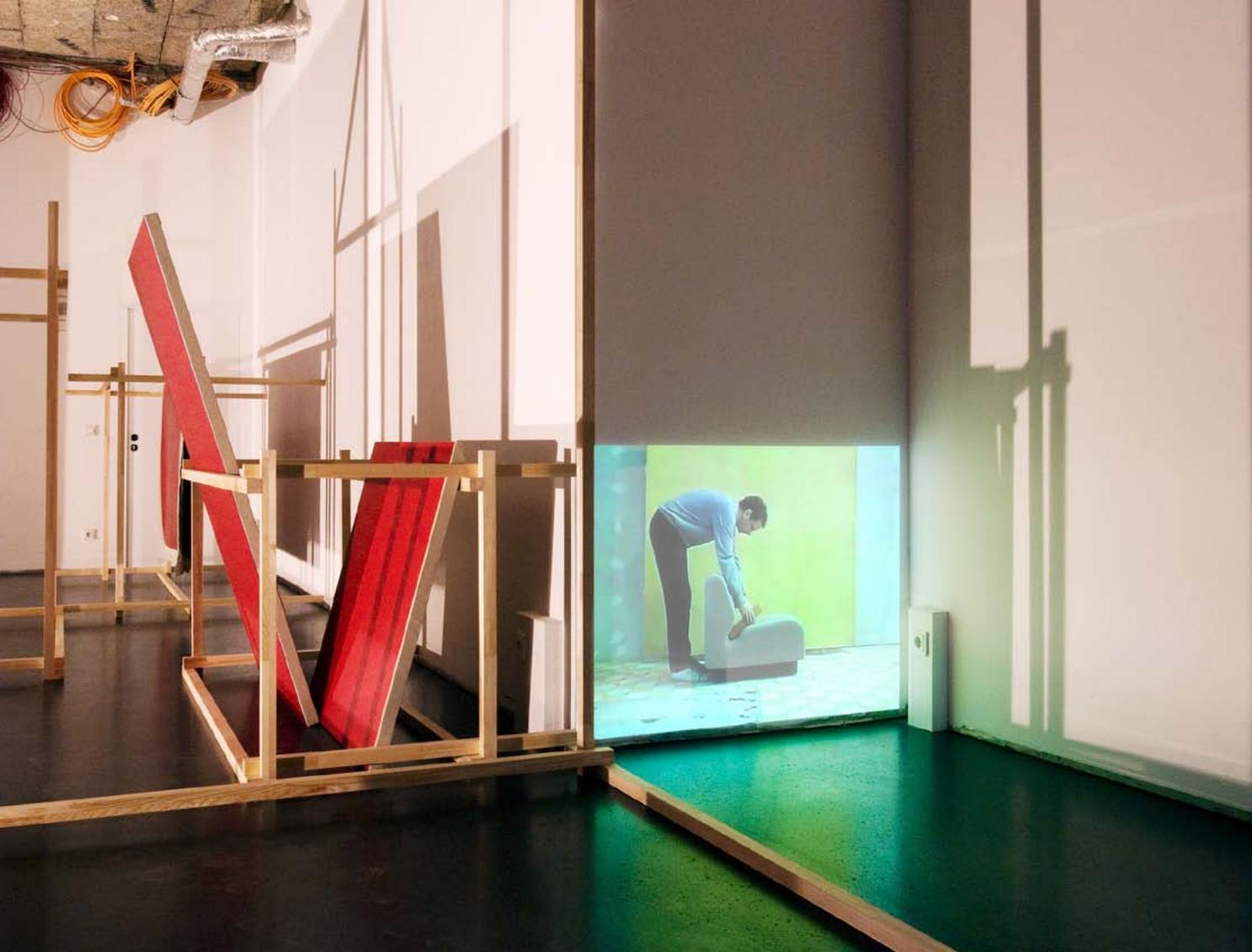


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Within the scene the artists placed a  
sculpture, that might be interpreted as  
a kind of alter ego.



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Within the scene the artists showed a  
video with a non-verbal dialog.



Rosen/Wojnar

„Cheese“, 2010  
video DVD, 23'20"  
courtesy of Sassa Trülsch, Berlin

This video displays the artists at work. It is a kind of a non-verbal dialog between them. They are performing as stage workers by preparing situations. In this video they build a photo studio and they are introducing one work of art after the other. They place each work by itself in a chair in front of the provisional backdrop and suggest that portraits are being taken. Ten artworks, all from the collection of the Living Art Museum, are waiting to be portrayed.



Rosen/Wojnar: RogerEasyDog

P88, Berlin  
curated by Marc Gloede

### Press Release

After P88's inaugural exhibition *Measuring Potentials*, we are now very pleased to present the new project *RogerEasyDog*, an installation by Nikolai von Rosen and Florian Wojnar.

*RogerEasyDog* is the third part of a series of installations, in which Rosen/ Wojnar deal with questions of space, staging, architecture, and the image. Working with the given architecture of the exhibition space at Potsdamer Strasse, they create a scenario where it is not only the formal structure of space that becomes the focus of attention, but also their own artistic positions, past artworks, and the role of the observer. The gallery transforms to a new space of a (melo-)drama between two categories of the public and private sphere.

As in their previous installations *RichardOttoHeinrich* or *CharlieHotelEchoEchoSierraEcho*, this work creates a field of questions in which we become aware of a complicated dynamic that usually is well hidden in the arts own functionalism. By unfolding a staged setting *RogerEasyDog* not only breaks the regular mode of functioning, but actively creates a certain awareness for a theatricality of the object, the space and the observer. It is a playful mode of criticality, that unveils dynamics of observation and participation, but without losing its sensuous impact.